## Caught in a Cul-De-Sac

Scripture: Exodus 14:1-2, 10-12; 13:17

## **Discussion Questions**

- 1. What has challenged you, changed you or confused you from this week's sermon or the Scriptures in it?
- 2. This week's sermon continued the discussion of the exodus of the Hebrew people from Egypt, and their "in between" the 40 years they spent wondering in the wilderness between leaving Egypt and entering the promised land. For us, the idea of the "in between" is that place when we're in the middle of some kind of life transition, and the old has gone but the new has not yet fully arrived.
- 3. What kind of discussions (prayers, arguments, requests, etc) have you had with God about your times in the in between?
- 4. During the sermon, the point was made that, as we navigate the in between, God's plans are not always logical.
  - o Do you think that is true? Why or why not?
  - When have you felt like what God was doing didn't make sense?
  - What biblical characters or situations have been in scenarios that didn't make sense?
  - o Does God have to make sense to us?
  - If we require/demand God give us an answer to our "why" questions, what might that imply about our attitude or stance towards Him?
- 5. A final point from the sermon was, "Though we can't see it at the time, God's plans for us are for our ultimate good and personal protection."
  - What happens when we doubt God's plan for us?
  - What are some of the options a person may consider when they doubt God (doubting His goodness, doubting His care, doubting if He sees us, etc.)? For instance, one could talk to a friend about it, get angry, read Scripture, go to church, pray, argue with God, a mix of many of those, etc.
- 6. Can you share a time when has God demonstrated His faithfulness to you?

Praise God that He's not only with us when we trust Him well (He is always with us), and that He welcomes our questions. He may not answer them, because His purpose is not to give us information, but to draw us into a closer relationship with Himself.